









Present

"Youth for Sustainable Peace Concert"



Youth Orchestra Eduardo Mata

Conducted by Gustavo Rivero Weber

Thursday October 3, 2019 Trusteeship Council United Nations

YOUTH FOR SUSTAINABLE PEACE

We are facing the largest generation of youth the world has ever seen.

There are 1.2 billion young people aged 15 to 24 years, accounting for 17 per cent of the global population, accounting for 1 out of every 6 people worldwide. This is predicted to increase to 1 out of every 4 people, which means there would be 1.3 billion youth by 2030 – the target date for the sustainable development goals.

Still, young people often represent the majority of the population in fragile and conflict affected countries.



Whether **young people** influence a peace or prevention process from inside the room at negotiatingtables, or from the outside with the use of mass protest or social media, ensuring that the **youth** participates in a comprehensive and substantial manner is imperative for the prevention of violence and the achievement of **sustaining peace**. Their contribution is undeniably necessary.

Social trust

Social cohesion

Impact and contribution of youth in peace processes

Social reconciliation

Despite these wide recognitions, **young women and men** continue to be marginalized, undervalued and insufficiently recognized for their capacity to build and sustain peace.

It's clear that prevention matters, that is why we must search and support ways in which we can create the conditions for young people to progress and play an increasingly active role in the international community. **Music** is one of the many catalysts that helps young people encounter opportunities to express their individuality and, in many cases, flee violent and oppressive environments.

Music serves to **connect young people**, for solidarity to engage in quality education and develop opportunities to participate in **peace** processes. It also serves as an instrument for building social cohesion and greater tolerance among the communities.







Gustavo Rivero Weber Conductor

Gustavo Rivero Weber, founder of the Orguesta Juvenil Universitaria Eduardo Mata and its artistic director since 2015, has taken the group in short time to be one of the best orchestras in Mexico, with international recognition after a very successful Italian tour where they played in such festivals as the Meraner Musikwochen and the Emlia Romagna Festival among others. A graduate in piano from the Curtis Institute of Music of Philadelphia, as a pupil of the great pianist Jorge Bolet, and of Ludmila Guinsburg in Odessa State Conserva-Ukraine, he then took conducting as his main tory in activity having worked conducting technique with Maestros such as Avi Ostrowski, Jan Latham-Koenig and Alun Francis.

He makes his debut for Naxos with a selection of music from some



Eduardo Mata Orquestra

The Orquesta Juvenil Universitaria Eduardo Mata (OJUEM) is an artistic ensemble of young Mexican musicians who have been selected for their great talent and musicality. The Orchestra is resident at Nezahualcóyotl Hall in Mexico City and has toured regularly in Mexico and in Italy. The OJUEM performs under the baton of Gustavo Rivero Weber, its artistic director and founder, and has performed with guest conductors including Jan Latham-Koenig (its first artistic director), MosheAtzmon, HansjörgSchellenberger, BojanSudjic, AviOstrowsky, Juan Carlos Lomónaco, Enrique Bátiz and Enrique Diemecke, among others, as well as with distinguished soloists such as Pascal Rogé, Jorge Federico Osorio, Fernando García Torres, Wonmi Kim, Nikolai Khoziainov, Pietro di Maria, Olli Mustonen, Maria Tretyakova, Sarah Davis Buechner, Alexander Kniazev, Anna Hashimoto, Roberto Díaz, Andrea Obiso, to name a few.







Yamel Domort Soprano

Mexican soprano Yamel Domort, artistic representative of the Mexican Navy, is a singing degree from the National Conservatory of Music of Mexico. She has won multiple singing competitions, both national and international awards, such as Sinaloa International Singing Competition 2018, National Opera of Fine Arts Award to name a few. Recently he has sung repeatedly, the starring role of "Aida" in G. Verdi's opera "Aida". In Athens Greece with the Athens Philarmonia Orchestra in September. At Merode Castle in Germany last July. She sang at the International Art Festival in June, in Atizapán Mexico.In previous years, he has sung major operatic roles in "Nabucco", "Aída", "The Marriage of Figaro" "Rinaldo" "Don Giovanni" "Romeo and Juliet". Soloist in concerts, oratories and symphonies in Mexico, USA, Europe and the Middle East.





"Youth for Sustainable Peace Concert"

6:30: Opening remarks by:

- H.E. Amb. Juan Ramon de la Fuente, Permanent Representative of Mexico to the United Nations
- H.E. Mr. Liu Zhenmin, Under-Secretary-General for Economic and Social Affairs
- H.E. Mr. Miguel Angel Moratinos, High Representative for the United Nations Alliance of Civilizations
- Remarks from a Youth Delegate participating on the UNGA 74
- **6:40: Concert** by the National Autonomous University of Mexico Youth Orchestra Eduardo Mata

Concert program

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Gustavo Rivero Weber, artistic conductor Yamel Domort, soprano

Antonín Dvorák (1841-1904) Symphony no. 9, op. 95, E minor "From The New World"

1. Adagio 2. Largo 3. Scherzo 4. Allegro con fuoco (Approximate duration: 40 minutes)

Mexican Songs

Alberto Domínguez (1906-1975)

Consuelo Velázquez (1916-2005) Alfonso Esparza Oteo (1894-1950)

María Grever (1885-1951)

Yamel Domort, soprano

Cuando vuelva a tu lado

Frenesí*

Bésame mucho*

Dime que sí

Júrame (Approximate duration 20 minutes)

Danzón no. 2 (Approximate duration: 11 minutes)

Arturo Márquez (1950-)

*Arrangement Juan Duarte





المكسك

لعضوية مجلس الأمن التابع لمنظمة الأمم المتحدة للفترة 2021 – 2022 Мексика-кандидат в Совет Безопасности Организации Объединенных Наций 2021-2022 гг.





墨西哥

联合国安全理事会 2021-2022**年度**选举 候选国

